

POMP AND CIRCUMSTANCE

Excerpts for Processions

Sir Edward Elgar
op. 39 no. 1-2-4

Arranged for Brass Quintet by
Francis Pigeon

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Excerpts for Processions

This arrangement has been especially crafted for processions such as commencement ceremonies, convocations and awards ceremonies. The following guidelines will help you optimize its effect.

- ♪ All repeats are optional.
- ♪ The performance can start at any rehearsal letter and end when that section is over.
- ♪ The coda (after **H**) is optional, the performance can end after the fermata at bar 255.
- ♪ If needed, you can repeat a section. You might want to prioritize sections **F** and **G** in case of longer processions.
- ♪ A standard performance runs for approximately 9 minutes, as is with all the repeats.

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Excerpts for Processions

Sir Edward Elgar (op. 39 no. 1-2-4)
Arr. Francis Pigeon

A Allegro marziale $\text{♩} = 100$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

10

1.

2.

19

sfz

f

28

B

Play 2nd time only

f espress.

Play 1st time only

mf espress.

Play 2nd time only

sf

f

sfz

= mf-f

43

sf

Play 2nd time only

f espress.

Play both times

f

57

C

mp

Play 2nd time

mf

(—) 2nd time

(—) 2nd time

mp

70

mp

mf

legato

81

sub. mp

92

mf

mf

mf

legato

mf

101

D **Moderato**

mf

(trpt 1)

(trpt 1)

sfp — *mf*

111

120

mf

mf

mp

mp

mf